

PRITAM DAS

Pritam Das is an acclaimed Bharatanatyam dancer and choreographer known for his exceptional physical agility, rhythmic precision, nuanced abhinaya, innate grace and compelling stage presence. Born and trained in Kolkata, he began his training under Smt. Jayita Ghosh and Sri Samrat Dutta and is currently under the advanced tutelage of Sangeet Natak Akademi awardee Smt. Rama Vaidyanathan in New Delhi. He has also trained in Odissi at Geetobani, Kolkata.

Pritam holds dual Master's degrees in Accounts and Finance from the University of Calcutta and in Dance (Bharatanatyam) from Rabindra Bharati University. He has performed at several prestigious platforms and festivals, including the Spirit of Youth Festival, HCL Concert Series, Mid-Year Dance Festival of The Music Academy, Uday Shankar Dance Festival, NCPA Mumbai's Mudra Festival, Dhauli Kalinga Festival, Nishagandhi Dance Festival, India Habitat Centre, NMACC and many others in India and Abroad.

His artistry has received appreciation from leading critics. Leela Venkataraman described him as an "exceptionally endowed dancer," noting his "inbuilt feel for the fractional intervals of a tala" and concluding, "A dancer to watch out for!" V. Kaladharan praised his "sheer mastery over angikabhinaya" and his "thanmayee bhava," noting his profound rapport with the audience. Sruti described him as a "gifted artist," praising the combination of "grace and vigour" in his dancing and the "mathematical precision" of his rhythmic execution. Anita Vallabh, in Global Indian Artist, titled her review "A Star on the Rise," highlighting his "imaginative and performative depth," expressive range, characterisation and artistic honesty.

Pritam is an 'A' Grade Artiste of Doordarshan and an empanelled artist with SPIC MACAY. He is a recipient of the Senior National Scholarship in Bharatanatyam from the Ministry of Culture, Government of India, and the Senior Scholarship from Sahitya Kala Parishad, Government of Delhi.

His distinctions include the Sri Guttu Vasu Memorial Prize for Best Dancer at the 30th Spirit of Youth Festival of The Music Academy, Madras (2018), the M.N. Subramaniam Memorial Prize for Best Dancer at the Mid-Year Dance Festival (2022), the Best Dancer Award at the 18th Dance Festival of The Music Academy, Madras (2025), and the Outstanding Dancer Award at the 19th Dance Festival of The Music Academy, Madras (2026).

As a performer and choreographer, Pritam continues to explore the expressive and physical possibilities of Bharatanatyam, bringing together rigorous technique, rhythmic intelligence, musicality and a deeply considered approach to abhinaya. His work remains grounded in the classical discipline of Bharatanatyam while creating a distinctive artistic voice through artistic brilliance and expressive depth.