

ART
PEOPLE
CULTURE
DIALOGUE
BEYOND BORDERS

ZUG
SWITZERLAND

L♥VE 4.ART

INTERNATIONAL
CONTEMPORARY
ART EXHIBITION

First Edition

5 - 8 November 2026

ALTSTADTHALLE, ZUG
SWITZERLAND

CATALOGUE

CONTEMPORARY ART
FOR A MORE OPEN
TOMORROW

ART
CONNECTS
US



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Curatorial Statement

Caught up in the relentless noise of the modern world and the endless stream of negative news, we often feel completely overwhelmed. We simply have no time to pause, breathe in, slow down, and look deep inside ourselves.

Through the language of art, acting as a powerful force to transform the viewer, our exhibition serves to slow a person down, allowing them to breathe in, look inward, listen to themselves, and restore their connection with their own spirit and then with the surrounding world. It awakens positive emotions and fills the space with healing and harmonizing vibrations.

“LOVE4.ART” is an open invitation to a dialogue about human beings, our life, emotions, feelings, and love. We want you to leave this exhibition with a sense of healing warmth and inner harmony, and to carry this creative energy with you.

Anna Oster



The Blossoming Journey
Acrylic on canvas
150 x 100 cm
2026



Anna Oster

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The Flow of Shakti

Deeply connected to the beauty of our universe, Anna Oster draws inspiration for her art from the pure Shakti energy. Through a meditative creative process, she acts as a conduit for this primal force, translating profound feelings—such as unconditional love, joy, and inner spiritual strength—into tangible visual forms.

Her art is born from the eternal beauty and perfect harmony of the universe. Nothing is planned; everything is allowed to arise in the moment. Each canvas vividly reflects this cosmic architecture, while telling its own unique story.

Her style is diverse and cannot be confined to a single direction. Through a multi-layered painting technique using acrylics, raw pigments, and textured materials, Oster transforms complex surfaces into visually light, breathing spaces that radiate high energetic vibrations. Her paintings invite viewers to pause, connect with their inner landscape, and bring this harmony, light, and spiritual strength into their own spaces.



The Einstein Rosen Bridge
Acrylic on canvas
70 x 50 cm
2026



Cosmic Resonance. Inception
Acrylic on canvas
80 x 60 cm
2026



John Andrews

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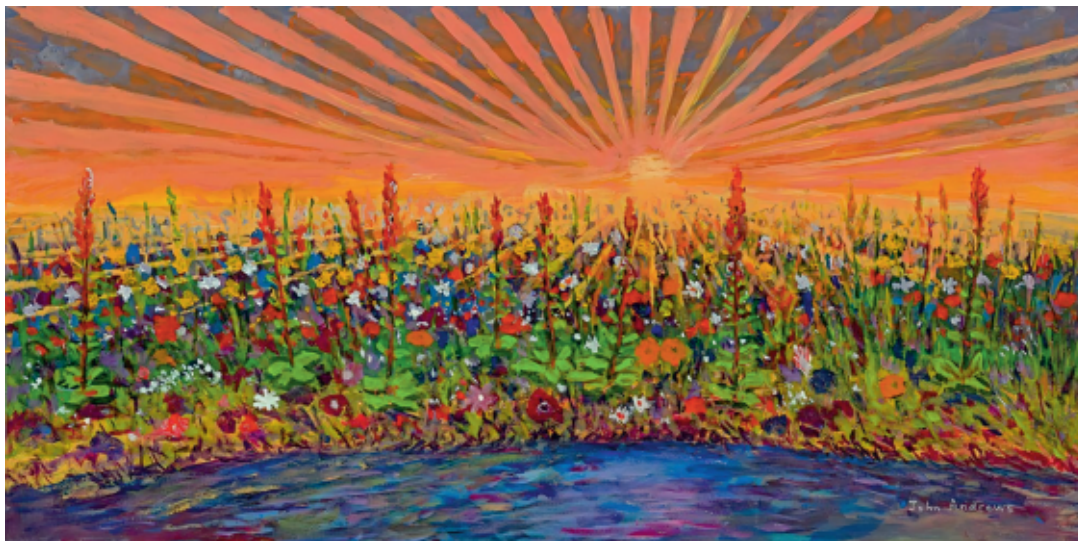


John is an Australian artist who has family living in Switzerland and exhibits in both countries.

Fascinated by the contrasts in nature and influenced by the weather patterns, seasons and unique flora of the country, he paints to capture the essence and transience of the land and his connection to it, rather than to tame it.

Sometimes a painting paints itself and he can struggle with allowing it to follow its own volition. Does he allow it to continue its way, or does he rein it in and paint what he has envisaged? Sometimes he wins, sometimes he loses. Either way a painting becomes its own entity.

'We live in an extraordinary natural world, which I am currently exploring in all its colourful rhythms and abstractions.' – John



Quandary
Acrylic
on canvas
101 x 51 cm
2025



Sunset Over Manning River
Acrylic on canvas
61 x 51 cm



Milijana (Migi) Tanović

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With a passion for painting discovered in childhood, she has devoted over twenty-five years to her artistic practice. Her journey began with realism and evolved through landscape painting towards abstract expressionism. Inspired by experiences, emotions, and travels, her work explores the interplay between inner perception and the world around her. Her work includes ARTBOXY, through which paintings were digitally exhibited in galleries across Europe, Artishock, and Galerien Studio Arbon. She participated in ART de SUISSE exhibitions in Zug, Lucerne, and Zürich in 2024 and 2025, and held a solo exhibition at the Centre for Functional Medicine, Functionmed GmbH. Her record includes Centro Empresarial Porto in Porto, Portugal.

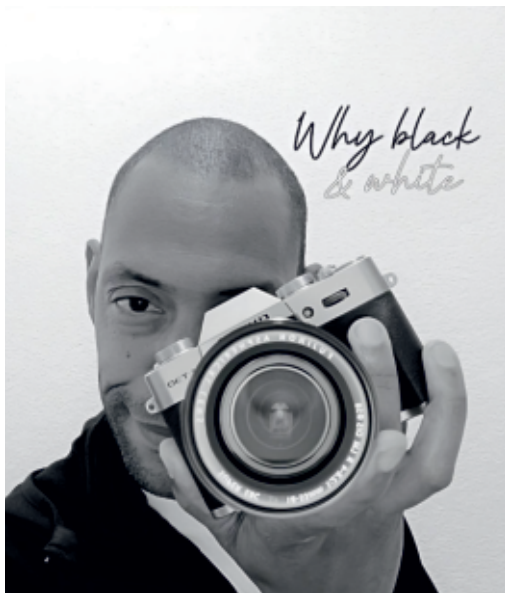
A milestone was her participation in Art Shopping – Salon International d’Art Contemporain at the Carrousel du Louvre in Paris in 2024 and 2025. In 2026, her work was presented at the Bank Art Fair in Seoul, South Korea, expanding her international presence.



The Way to Infinity
Mixed media on canvas
100 x 80 cm
2025



Fall and Fog
Mixed media on canvas
100 x 80 cm
2025



Rahim Lascandri



Black and white nature photography with heart and soul

Silence, transience, renewal

Aesthetics, nature, light, shadow and contrast seem united and yet, never the same.

A dance that always begins anew...

In my reduced photographic work, I deepen myself into the relationship between nature, transience, and our perception.

Showing the process of transience in its beauty shapes and influences my way of photographing.

By letting go of color, a different view opens up

Perhaps you will discover in my works those special moments that are easily lost in everyday life

My works do not stand for the loud, but for people who want to not only see, but feel and pause.



Wanderer
The photography
70 x 105 cm



Neubeginn
The photography
50 x 50 cm



Katharina Moser

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Art has accompanied me for a long time, but my path there was not straight. I try things out, search, change and constantly find new possibilities.

I work with different materials such as wax (encaustic), oil paint, acrylic and photography, which I further process digitally. I am interested in surfaces, traces, shapes and the interplay of calmness and powerful colors.

Many ideas arise completely by the way – in the garden, in nature, while taking photos or through something that suddenly catches my attention. From this, pictures develop, often without a fixed plan.

My works are allowed to be independent, lively and sometimes also a bit surprising. It is important to me that they do not explain everything, but leave something open.

I create art for people who engage with a picture and discover something of their own in it.



Sommerbesuch

Digitalart - Acrylglas auf AluDibond

40 x 40 cm

2026



Violetter Traum

Digitalart - Acrylglas auf AluDibond

40 x 40 cm

2026



Jacqueline Brosi

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Paper can do more than you think. Much more.

Since her youth, the artist has been experimenting with materials, shapes and ideas. Wood, fabric, clay and concrete have accompanied her. Today it is primarily pulpa – her self-made modeling clay from recycled paper. From seemingly simple paper, figures with character, attitude and sometimes quite large feet emerge.

The human being is her favorite subject. With all its contradictions: strong and vulnerable, courageous and full of joy of life, playful, stubborn and always in motion. She finds inspiration in the middle of life – in encounters, feelings, dreams and the small moments that are easily overlooked.

Her figures do not have to be perfect. They are allowed to have rough edges, show attitude and tell stories. The large feet stand for down-to-earthness, stability and rootedness – but also for going one's own way.

Her art makes curious, brings a smile and invites to look closer. Perhaps one discovers in this process not only a figure, but also a small piece of oneself.



Na was geht?
Papier, Drath, Acryl
70 cm



Pippi
Papier, Drath, Acryl
70 cm



Christian Granwehr

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Hi folks. I was born in the land of cows, chocolate and banks. I'm a graduate of the University of Zurich, that's what Swiss do, when they don't climb mountains or drink milk. After staring for years at my collection of pictures at home, I decided to do my own stuff. Influenced by street art I increasingly try to catch human emotions on the canvas with acrylic colors.

Exhibitions in Zurich, Baden, Milan, Madrid and Germany,.

First prize in November 2024 at Dreamars V in the 'Museum of Art and Science' with the work 'MAGA'.



Red hair green mask
Acryl on canvas
50 x 50 cm
2026



Snoopy surfing
Acryl on canvas
50 x 50 cm
2025



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LLAC – The Lotti Leibnitz Art & Coaching Company

specializes in figurative fine art, with a focus on oil and acrylic paintings. Alongside her artistic work, certified Company Mentor and Coach Lotti Leibnitz supports artists in navigating personal challenges, goals, and growth within their creative field.

Her paintings, often presented in the series connectingfables, explore the connection between beings—human, animal, or mythical—blending reality with fairytale-like narratives. They invite viewers to discover joy in vivid colors while shaping their own interpretations of the stories within. Lotti also creates timeless portraits of animals and people, capturing their unique beauty in classical style.

For her, painting is both freedom and transformation: a way to let emotions and thoughts flow beyond daily life. Driven by curiosity and self-taught exploration, she paints intuitively, guided by recurring themes of femininity, strength, and harmony with nature and the universe. Her art reveals the extraordinary within the ordinary.



Be My Guest
Mixed media on canvas
90 x 90 cm
2017



Kiss The Dragon II
Mixed media on canvas
90 x 90 cm
2021



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In my artistic practice, I explore water not merely as a natural element, but as a dynamic space of emotion, memory, and human presence. I am fascinated by how water distorts and reinterprets reality: the refraction of light, the play of sun glints, and the rhythmic flow of waves transform the familiar world into a meditative experience.

Each artwork is an immersion into a distinct state of mind, ranging from mysterious dark blue depths to radiant turquoise ripples filled with sunlight. By integrating the human figure—whether floating beneath the surface, stepping into the sea, or resting by the shore—I capture the fragile boundary between the individual and the environment. Water serves as a mirror for internal emotions, offering tranquility and protection. Through rich color and texture, my paintings invite viewers to slow down, dissolve into the flow, and discover their own sense of stillness and harmony.



Equanimity
Acrylic on canvas
60 x 60 cm
2026

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