

A photograph of a man and a woman in a theatrical setting. The man, in the foreground, is wearing a dark suit and a blue scarf, looking intently at the woman. The woman, in the background, is wearing a blue dress and holding a white lace garment. The background features a red curtain and a wooden wall.

In simple but effective decor,  
Andreas Rosar provided  
an intelligent production  
that managed to add an  
occasional layer of irony  
while respecting the integrity  
of the piece.

*Nicolas Blanmont*

*'Opera', January 2012*

Raquel Camarinha *Ermione*  
William Lombardi *Euristeo*