

Moods Technical Rider

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http://www.moods.ch/moods/haus_technik.html

Stage

Size: 7[m] x 3,5[m]

Sound Equipment

FOH

- 2 EAW KF 650 3-way Top Speaker <http://www.eaw.com/>
- 2 EAW SB 1000 2x18" Bass Speaker
- 1 Crown MA 600 Amplifier, High
- 1 Crown MA 1200 Amplifier, Mid
- 1 Crown MA 3600 VZ Amplifier, Low
- 1 Crown MA 3600 VZ Amplifier, Sub Bass
- 2 BSS FDS 366 Omnidrive, x-over Time Delay http://www.bss.co.uk/gr_index.htm

MONITOR

- 4 EAW SM 122EB Stage Monitor Speaker, 2-way
- 4 Kling + Freitag CA 1201-M
- 2 Crown MA 2400 Amplifier

DELAY LINE

- 5 EAW JF80, Delay Speaker
- 3 Crown MA 1200 Amplifier
- 1 BSS FDS 366 Omnidrive, x-over delay http://www.bss.co.uk/gr_index.htm

EQUALIZATION

TC EQ Station with MOTOFADER64 Remote [TC-EQStation](#) /
8 Channel Device
(2 Ch FOH / 4 Ch Monitoring / + 2 Spare Channels)

MIXER

- 1 Yamaha PM3500, 32/4/8/2 mixing console with VCA Faders incl. PSU
- 1 Yamaha Spare PSU

OUTBOARD

- 2 Drawmer DL241 dual Compressor/Limiter/Gate <http://www.drawmer.com/>
- 2 BSS DPR422 Opal dual Compressor/Limiter/Deesser
http://www.bss.co.uk/gr_index.htm
- 1 Focusrite Compunder dual Compressor/Gate
- 1 Focusrite Penta Stereo Compressor with Mic Preamp <http://www.focusrite.com>
- 1 Drawmer DS201 dual Gate with Filter
- 1 Yamaha SPX 990 Multi Effect http://www.yamaha.com/index_ns.htm
- 1 Lexikon PCM 81 <http://www.lexicon.com/>
- 1 Lexikon PCM 91
- 1 Tascam MD350 MD Recorder <http://www.tascam-europe.com/eur/1024.html>

MUCOSYSTEM

- 1 Neutrik Send Muco, 40 chnl.
- 3 Sub Muco (14 chnl each)
- 1 Neutrik Return Muco, 16 chnl.
- 40 Mic Kabel XLR Neutrik

MICROPHONES

Moods has an endorsement Deal with high Quality **Sennheiser/Neumann** Microphones.

[Sennheiser Worldwide - Evolution Kopfhörer Mikrofön Akustik](#) and
[Neumann - Homepage](#)

The following Sennheiser/Neumann Microphones are in the house and available at all times

- 4 Channels wireless for 2 Sennheiser Evolution SKM935 Handhelds (dynamic) or 2 Bodypacks Evolution SK500 for wireless Instrument Applications or 2 Headsets Sennheiser HSP2 Headsets
- 2 Sennheiser Evolution E935 (dyn., on wire)
- 2 Sennheiser MD421 (dyn.)
- 2 Sennheiser MD441 (dyn.)
- 2 Sennheiser MKH 40P (cond.)
- 1 Sennheiser Evolution E901 (Pressure Zone)
- 1 Sennheiser Evolution E902 (dyn.)
- 5 Sennheiser Evolution E904 (Clip, dyn.)
- 1 Sennheiser Evolution E905 (dyn.)
- 3 Sennheiser Evolution E908D (, cond , with Clips for Drums/Brass)
- 2 Neumann KMS105 (vocal cond.)
- 2 Neumann KM 184 (cond.)
- 4 Neumann TLM 103 (cond.)
- 1 Neumann TLM 170 (cond.)
- 1 Neumann U87 (cond.)

Any other Sennheiser/Neumann Microphone can be made available if ordered at least 2 weeks prior to the Concert!

SHURE Microphones

<http://www.shure.com/>

- 4 Shure SM 58
- 1 Shure SM 91
- 2 Shure SM 94 Cond.
- 2 Shure SM 98A
- 1 Shure SM 57
- 1 Shure Beta 87 A
- 1 Shure Beta 52
- 2 Shure Beta 58
- 6 Shure Beta 56
- 2 Shure USM 32 (Big Diaphragm)
- 1 AKG D112 <http://www.akg.com/index1.htm>
- 8 D.I. Behringer DI-100, activ

[BEHRINGER: Deutsche Homepage](#)

DJ

- 2 Turntable, Technics SL-1210 MKII <http://www.technics.co.uk/ukhome/navigate.asp>
- 2 CD-Player, Pioneer CDJ100S <http://www.pioneerprodj.com/index2.mv>
- 1 DJ-Mixingconsole, Pioneer DJM500
- 1 Allen&Heat Xone 62 <http://www.allen-heath.com/>
- 1 Dj desk on wheels

Instruments and Backline

- 1 Grand Piano Yamaha S4, 191[cm] http://www.yamaha.com/index_ns.htm
- 1 Keyboard Korg T3 with stand, sustain pedal <http://www.korg.com/>
- 3 Keyboard stands
- 1 Guitar Amplifier Fender "The Twin" Reverb 120[W], red face www.fender.com/
- 1 Guitar Amplifier Roland Jazz Chorus 120[W] <http://www.roland.co.jp/worldwide/>
- 1 BassGear Combinable: <http://www.aguilaramp.com/>
 - 1 Tube-Preamplifier, Aguilar 659 High Quality
 - 1 Poweramplifier, Soundtech PS802, 800[W]
 - 1 2x 10" Bassbox, Aguilar GS210, 400[W]
 - 1 4x 10" Bassbox, Aguilar GS410, 800[W]

Drum Set Gianniini <http://www.giannini-drums.ch/index-d.htm>

(hand made highclass ash/beech drum set (Model D.Humair) customized for moods by Gianniini Trommelbau

Components : (Ø x depth)

Bassdrums: 18" x 13", 20" x 15"

Snares: 10" x 3,5", 12" x 6", 14" x 6"

Rack Toms: 10" x 8", 10" x 10", 12" x 7.5", 12" x 9.5"

Floor Toms: 14" x 12", 16" x 15"

(all top heads "white coated", all bottom heads "classic clear")

1 HiHat; Sabian; HandHammered Duo Hats 14" / 36cm

1 ride; Sabian; HandHammered Manhattan 18" / 45cm

1 ride; Sabian; HandHammered Duo Hats 20" / 51cm

1 ride; Sabian; HandHammered Hot Ride 21" / 53cm

1 crash; Sabian; AAX Stage Crash 17" / 43cm

1 crash; Paiste; Fast Crash 18" / 45cm

1 Hihat-Stand

5 Cymbal-stands with booms

1 Carpet

2 Drum seats

Percussion

- 1 Quinto 11", LP, Galaxy Line <http://www.lpmusic.com/>
- 1 Conga 11 3/4", LP, Galaxy Line
- 1 Congas Stand with wheels for 2 congas

Lightequipment

- 20 PAR ETC Source4, HPL575
- 12 Profiler Source4 25°-50°, HPL750
- 5 Dimmer ADB Micropack (6 chnl.) <http://dmz.adb-ttv.itcube.be/default.asp?type=item&ID=32>
- 1 Lightdesk Avolites PEARL2004 [Avolites Limited - The Lighting Control Company](http://www.avolites.com)
- 2 Moving Lights, Future Light, <http://www.futurelight.de/>
- 3 Moving Lights, ROBE Color Spot 575AT [Robe Show Lighting](http://www.robe.com)
- 1 HP xp8020 Beamer (max. 4400 ANSI-Lumen) [HP Digitalprojektor XP8000 Serie](http://www.hp.com)
- 1 Screen Fastfold ca. 3.20[m] x 2.40[m] (4:3) (hanging or standing)

Supplements

- 1 220/110V Transformer rated 300 [W] USA
- 3 220/110V Transformer rated 500 [W] USA
- 2 Riser 2[m] x 1[m] x 20/40/60[cm] (w x l x h) (Bühnenpodeste)
- 1 ISDN access at stage (floor, middle); digital S-bus 64kb/s
- 1 Flipchart