

BURNING WITCHES

Inquisition

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BURNING WITCHES rebel with power/heavy metal magic on *Inquisition*!

When **BURNING WITCHES** take the stage, the world trembles beneath their firestorm of heavy metal might. On their sixth studio album, *Inquisition*, out August 22, 2025 via Napalm Records, the Swiss powerhouse returns with a darker, more thunderous brew — diving headfirst into the themes of medieval persecution, religious oppression, and the unbreakable spirit of resistance. Featuring 12 brand-new tracks, the album marks a bold new era: forged in the flames of power/heavy metal, sharpened by anthemic songwriting and epic instrumentation.

Following the classic heavy metal tones of their previous record, *The Dark Tower* (2023), *Inquisition* delivers tight production and an unrelenting onslaught of burning riffs, crushing drums, and vocal sorcery, driven by producers Damir Eskic (Destruction) and V.O. Pulver (Little Creek Studio, Pro-Pain, Destruction), and shaped by the songwriting of founding guitarist Romana Kalkuhl.

With booming drums, Latin chants and eerie guitar melodies, opener “*Sanguini Hominum*” sets a harrowing mood for the medieval power/heavy metal madness! With “*Soul Eater*”, **BURNING WITCHES** descend into a fierce thrash underworld, unleashing relentless drums, savage riffs, and razor-sharp screams that slice through the dark like a scythe. The title track “*Inquisition*” opens the gates with a tempest of high-energy power metal, as thunderous basslines, pounding drums and twin guitars dripping in witchery support Laura Guldemon’s hair-raising vocals, channeling raw emotion and groove. The rousing single “*High Priestess Of The Night*” pulses a heavy rock swagger and a melodic 80s-style guitar solo, capturing the mysterious strength of ancient rituals. After the high-octane ride of “*Burn In Hell*”, the witches shift gears with “*Release Me*”, a melodic ballad that blends rich atmospheric soundscapes with chill-inducing vocals. Subsequent tracks like “*Mirror, Mirror*” dive back into the band’s signature riff-laden heavy metal sorcery, while “*Malus Maga*” stands out with energetic grooves and memorable vocal lines, making it a more-than-worthy epic closer to the album.

With *Inquisition*, **BURNING WITCHES** unleash their most focused and ferocious album yet, honoring classic heavy metal roots while diving into darker, more powerful territory. From mystical ballads to breakneck shred-fests, the album channels both the sacred and profane, the melodic and the menacing—a testament to a band unafraid to evolve, fight, and enchant.