

## Open Call

### Soundtrack of the Entlebuch - A Workshop with & Acoustic Exploration of Ecologies



16-20/5 +  
20-21/6 2022

Biosphere Entlebuch, CH

**WHAT** is the soundtrack of a landscape? Who is performing it and who is listening? As part of a series of workshop in the biosphere Entlebuch, central Switzerland, we invite musicians from all backgrounds to develop their individual answers to questions of co-habitation, interspecies collaboration and the relation to the non-human.

**FROM** 16-20 May 2022 we will be exposed to methods of eco acoustics, traditional sound practises and theoretical backgrounds together

**WITH** ANTHROPOS EX, a long term theatre project at the borders of science and the arts by theater-based [Initiative for Applied Melancholy](#) and artist, researcher and composer [Marcus Maeder](#)

**IN** Heiligkreuz, Biosphere Entlebuch, Switzerland

<https://anthropos-ex.com/open-call-soundtrack-of-the-entlebuch-a-workshop-with-acoustic-exploration-of-ecologies/>

#### Further Info:

**EXPenses** of travel, accommodation, workspace as well as food will be provided. The workshop is open to five artists.

**APPLY:** please read carefully through the open call and briefly outline how you would (roughly) approach the soundtrack of the anthropocene, together with a link to examples of your work. Please send to: [soundtrackofentlebuch@protonmail.com](mailto:soundtrackofentlebuch@protonmail.com)

Deadline: 16.3.2022.

#### What?

Come to explore and *work-with* acoustic ecologies in the biosphere reserve Entlebuch in the Swiss Canton of Luzern. Together with artist, researcher and composer Marcus Maeder and the theater-based Initiative for Applied Melancholy, we will together look for, listen to and expose ourselves to sounds of one cubic kilometer of trees, roads, meadows, things, logics, beings, times... of Entlebuch, in order to find the Soundtrack of the Entlebuch. Therefore, we invite artists working with sonic practices to compose, rearrange, open up, leave as found, *be-with* and work through the sounds we engage in the workshop.

## **Where?**

The Workshop will take place in the beautiful Biosphere Entlebuch between the cities of Bern and Lucern, close to the remote village Heiligkreuz. It already is the dwelling of many beings, human and non-human and a space for politics of ecology, tourism and agriculture, cultures and arts (<https://www.biosphaere.ch/de/>). Travel expenses, accommodation, workspace as well as food are provided. The workshop is open to five artists.

## **Why?**

This spring, the Initiative for Applied Melancholy is starting their long-term investigation and theater-production of and in the biosphere reserve Entlebuch in Switzerland. The Initiative for Applied Melancholy was founded through the member's shared aim to develop the Territorial Theatre - a theatre of the anthropocene. In critical engagement with the ideas and terms of both theater and anthropocene, we aim to stage a production of, with and in the Entlebuch. Here, we want to build a stage and open it up to be co-inhabited by all: the so-called humans, plants, funghi, ecosystems, animals and everyone/whatever/else. For more info see: <https://anthropos-ex.com/>. As part of this production, we conduct a series of workshops in 2022 that this open call is part of.

## **How?**

The main part of the workshop will take place from 16 - 20/5 2022, the first two days being an acoustic exploration with Marcus Maeder. The field recordings that will emerge from these two days - using various microphones, including special contact-microphones - can be a material for you to work on in the remaining three days. You will also have the opportunity to further explore the Entlebuch's sonic landscapes. Additionally, we will provide opportunities to get in touch with local people, such as hunters or farmers, in order to discover various modes of perceiving the territory. Beyond that, the Initiative for Applied Melancholy will give insights into the project, its theoretical foundation and open the discussion on how to stage the anthropocene. Whether you prefer to work individually or you want to explore collective workings during the workshop will be up to you.

One month after this first phase, on the 20 and 21/6 2022, we will invite all participating artists of all the workshops back to the Entlebuch in order to hold a small festival, where the results of the workshops will be presented. In this event, we will bring together artists and scientists from various backgrounds alongside students from ETH Zurich, HfG Karlsruhe and ZHdK in order to share thoughts and build a common understanding of the territory. Hopefully, this event can be a starting point for further collaborations in the future, spreading from residencies on site to collective work on the festival ANTHROPOS EX, which we plan for 2023.

## **Who?**

Marcus Maeder is a sound artist, researcher and composer. As acoustic ecologist at the Zurich University of the Arts, Maeder is working on data sonification and artistic investigations of ecological processes and phenomena that are related to climate change and global warming. Maeder studied Fine Arts in Lucerne, Philosophy in Hagen and is currently working on his PhD in Environmental Systems Sciences at ETH Zurich (<https://marcusmaeder.ch/>).

The Initiative for Applied Melancholy is composed of four theater makers from Germany and Switzerland. They call their project in the Entlebuch ANTHROPOS EX (<https://anthropos-ex.com>).